Day One - Friday 20th June 2014

10am – 12
Networking event & fringe meetings of European network groups

12 – 1pm
Registration & Lunch

1pm
Opening Speech - Ocker van Munster, Managing Director LKCA
National Centre of Expertise for Cultural Education and Amateur Arts

1.15 – 2.15pm
Key Note Speaker: America Vera-Zavala (+ Q&A)
America Vera-Zavala is a Swedish playwright, activist, and founder of Botkyrka Community Theatre and Dance. She is author of the book Deltagande demokrati (Participatory Democracy) a study of experiments in a more profound democracy. Her key note will take us on a voyage into the difficulties of participatory democracy, from the Brazilian town Porto Alegre to the Swedish mill town Norrsundet with reference to a trilogy of plays she created for the mill town during three years when it was announced that the mill was going to close.

2.15 – 3.45pm
Parallel Sessions on measurement, methods and values

Break

4.15 – 5.45pm
Parallel Sessions on measurement, methods and values

5.45 – 6.45pm
Drinks & Cultural Performance

7 – 8.30pm
Conference Dinner

8.30 – 9pm
Theatrical Performance

#IPPEA14
International Perspectives on Participation & Engagement in the Arts

*Day Two – Saturday 21st June 2014*

**9 – 10 am**
Coffee & Registration & Welcome

**10 – 11am**
**Key Note Speaker: Andrea Bandelli (+ Q&A)**
Andrea Bandelli is a scholar in science communication and an advisor for science education projects and institutions among those science center NEMO in Amsterdam and the Miami Museum of Science. He is a partner of NISE, the Nanoscale Informal Science Education Network. He launched PlayDecide, a project which continues to engage several thousands people in debates and discussions on contemporary science. The title of his speech today is: ‘From science engagement to scientific citizenship: enabling public participation in science centers and museums’.

**11 am – 12.30 pm**
Parallel Sessions on measurement, methods and values

**12.30 – 1.30pm**
Lunch & Cultural Intermezzo by musician Merlijn Twaalfhoven

**1.30 – 3pm**
Parallel Sessions on measurement, methods and values

**3 – 4 pm**
Panel of experts discussion

*Moderator*  
Jan Jaap Knol – Director Fund for Cultural Participation (FCP)

*Experts*  
Franco Bianchini – Professor of Cultural Policy and Planning, LMU
Eugene Van Erven – Senior Lecturer in Theatre Studies, Utrecht University
Kurt Eichler – Fund Soziokultur, Germany
Oeds Westerhof – Director Leeuwarden Cultural Capital of Europe 2018
Leila Jancovich – Senior Lecturer in Cultural Policy, Arts & Festivals Management Leeds Metropolitan University

**4 – 5pm**
Farewell Drinks

#IPPEA14
Paper sessions in three streams

The papers selected for this conference deal with issues of participation and engagement in the arts. They cover a diversity of specific subjects and approaches and were proposed by a variety of researchers, artists and other professional practitioners. Some papers covering the same subject matter and/or approach offered obvious combinations. But obvious combinations are not always challenging to presenters and participants. In order to provide an orientation to both presenters and participants, presentations have been assigned to three broad streams along formal lines: issues of measurement; issues of method; and issues of values. This is an analytical distinction, meaning that many presentations in one stream will cover issues in other streams as well. Within the three broad streams, sessions serve as loose and floating clusters, granting presenters and participants enough temporary common ground to allow for a meaningful exchange of knowledge and opinions and for learning about other, not too familiar subjects or approaches.

MEASUREMENT
In this stream of presentations, the focus is on issues of measurement and assessment. Sessions’ subject matter varies from measuring arts and cultural participation in statistical research to discussing professional and participatory procedures and criteria for assessing quality in cultural supply and artistic performance. Other sessions in this stream focus on the researcher’s role in assessing interactions and values in participatory projects, or on measuring the impact of such projects on communities and on participants’ individual perceptions. The panel session within this stream focuses on measuring and assessing the volume and diversity of musical life in the city of Utrecht and how this may serve as an evidence base for the city’s musical policy.

METHODS
Researchers and practitioners develop and apply various methods in participatory projects and in their daily professional work. Presenters in this stream share their experiences in developing a modus operandi that fits the issues they are working on, the communities and groups they are working with or the political, social and cultural context they are working in. Reflecting on one’s role and competences as a researcher, artist or other practitioner interacting with various other participants and stakeholders is an important part of participatory work in art and research. The panel session in this stream is about ArtWorks, a professional development programme for artists doing participatory work.

VALUES
This broad stream consists of presentations that raise questions and provide answers with regard to the value and meaning of cultural participation and participatory arts for individual participants and communities. And about aims and values to be envisioned, embraced and attained by cultural institutions, artists and policy makers. Presentations vary from summaries of empirical research on such issues to artists’ statements and conceptual contributions stimulating debate amongst presenters and session participants. ‘Agendas of participation’ is the appropriate title of the panel session in this stream, proposing a critical debate about accepted definitions and assumed values of the terms ‘participation’ and ‘engagement’.

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<td>Research as a tool for policy making PANEL</td>
<td><strong>Participatory art projects and its effects</strong>&lt;br&gt;Chair: Robert Oosterhuis (NL)&lt;br&gt;• Jan Brouwer &amp; Sikko Cleveringa (NL)&lt;br&gt;• Tom Wakeford, et.al. (UK)</td>
<td><strong>Co-creation and co-decision in a digital world</strong>&lt;br&gt;Chair: Michiel de Wit (NL)&lt;br&gt;• Peter Bryant (UK)&lt;br&gt;• Alexander Deweppe et.al. (B)&lt;br&gt;• Matthijs Beerepoot &amp; Femie Willems (NL)</td>
<td><strong>People and places - relationship artist and audience</strong>&lt;br&gt;Chair: Andries v.d. Broek (NL)&lt;br&gt;• Merlijn Twaalhoven (NL)&lt;br&gt;• Bev Adams (UK)&lt;br&gt;• Anna Szajder &amp; Katarzyna Kosmala (UK)&lt;br&gt;• Maia Mackney (UK)</td>
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<td>The participatory researcher&lt;br&gt;Chair: Eugene van Erven (NL)&lt;br&gt;• Julie Crawshaw et.al. (UK)&lt;br&gt;• Pat Cochrane &amp; Yvette Fidler (UK)&lt;br&gt;• Louise Ejgad Hansen (DK)</td>
<td><strong>Characteristics of the practice of cultural workers</strong>&lt;br&gt;Chair: Franco Bianchini (UK)&lt;br&gt;• Anni Raw (UK)&lt;br&gt;• Liz Kemp (UK)&lt;br&gt;• David Wright (UK)&lt;br&gt;• Lars Ebert et.al. (EU)</td>
<td><strong>Public entrepreneurs - the role of cultural institutions</strong>&lt;br&gt;Chair: Leila Jancovich (UK)&lt;br&gt;• Alice Anberrée, Emmanuel Coblience, Frédéric Kletz &amp; Nicolas Aubouin (FR)&lt;br&gt;• Nancy Barrett (UK)&lt;br&gt;• Sarah Thornton (UK)</td>
<td><strong>Redefining participation – public art experiments and their effects</strong>&lt;br&gt;Chair: Anna Elffers (NL)&lt;br&gt;• Monique Dirven, Carljien Diesfeldt &amp; Anna Elffers (NL)&lt;br&gt;• Nicole Mollet &amp; Stephanie Fuller (UK)&lt;br&gt;• Anne-Sofie Vanhaeght &amp; Joke Bauwens (B)</td>
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<td><strong>How to measure cultural participation?</strong></td>
<td><strong>Training and development of artists</strong> PANEL</td>
<td><strong>Methods to involve communities</strong></td>
<td><strong>The politics of cultural value</strong></td>
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<td>• Andries v.d. Broek et.al. (NL)</td>
<td>• Tamsin Cox (UK)</td>
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<td>• Quirijn van den Hoogen et. al. (NL)</td>
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<td>• Jennifer Novak Leonard (USA)</td>
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<td>• David Stevenson (UK)</td>
<td>• Kathryn Deane &amp; Chris Stenton (UK)</td>
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<td>• Matt Hargrave (UK)</td>
<td>• Fiona Hackney &amp; Ann Light (UK)</td>
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<td>• Hannah MacPherson &amp; Alice Fox (UK)</td>
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- Adams, Bev: Being There - Performative acts of ‘Dasein’ and constructed moments of conviviality in outdoor walkabout performance
- Aggett, Sian: The use of participatory arts in community engagement with health research in low income settings
- Anberrée, Alice, et al.: Participation practices in the arts: from a diversity of participation forms to an organizational activation process
- Bailey, Cathy, et al.: Dialogues, discourses and dilemmas; Dementia and multidisciplinary theatre
- Barrett, Maria: Exploring class in the field of theatre-going
- Barrett, Nancy: Spinning Out’- Arts Development as Social Enterprise: considering the impact of a local government arts service establishing itself as an independent Community Interest Company
- Beerepoot, Matthijs, et al.: Jij maakt het mee! An Experiment in Co-creation and Co-decision
- Bisschop Boele, Evert: see Lelieveldt (panel session)
- Broek, Andries. van den, et al.: Culture Index Netherlands, 2005-2011
- Brouwer, Jan, et al.: New Images and Connections create value and empower people
- Bryant, Peter: Making analogue connections in a digital world: Exploring the motivations for zine making participation through the lens of zine writing
- Burns, Susanne: In Harmony: The Orchestra, the community and the creation of public and institutional value
- Burns, Susanne: ArtWorks: Developing Practice in Participatory Settings A Collective Approach to Training and Development (panel session)
- Cochrane, Pat, et al.: Strong Voices – action research
- Cox, Tamsin.: see Burns (panel session)
- Crawshaw, Julie, et al.: Translations in practice: the multiple roles of the researcher in arts-based knowledge exchange
- Dean, Kathy, et al.: see Burns (panel session)
- Deweppe, Alexander, et al.: Addressing Engagement Issues for Interactive Music Technologies through a Participatory Design Approach using the ‘SoundField’- platform
- Dirven, Monique et.al.: Participation in visual art projects
- Drion, Geert: (no title: arts organisations and public value)
- Douglas, Anne; see Price (panel session)
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- Ebert, Lars et al.: Participation and European memory
- Ejgod Hansen, Louise: The participating researcher. Applied research on arts participation
- Fuller, Stephanie, Mollett, Nicole: Ideas testing in domestic spaces
- Gausden, Caroline: see Price (panel session)
- Gorman, Kath: Developing a model of good practice for participatory arts practice in an international arts festival context
- Gregory, Sean: see Burns (panel session)
- Hackney, Fiona, et al.: From Co-design to Co-discovery: co-creative making and reflective collaboration
- Hargrave, Matt: Amateur Professionals: Reassigning value in the participation of learning disabled actors in professional theatre
- Heijnen, R.: see Lelieveldt (panel session)
- Hoogen, Quirijn van den et al.: The value of culture: local and national perspectives
- Hope, Sophie: Participating in the wrong way? Critical Friends as an experiment in participant-led evaluation
- Jacobucci, Ginevra, et al.: The challenge of measuring what is important: The Culture Champions Scheme, part of the Valuing Older People project in Manchester
- Lelieveldt, Philomeen: Music policy in the city (panel session)
- Mackney, Maia: Radical rhythms: Multiplicities of duration in the devising process and performance of Unleashed at Barbican Centre
- Macpherson, Hannah, et al.: What constitutes quality in collaborative participatory arts projects with learning disabled artists?
- Melville, Ruth, et al.: Young People’s Participation in the Arts: Rights AND Responsibilities
- Merx, Sigrid: Dramaturgies of engagement in urban public space
- Molina, Ahtziri: CONarte. A civil organization achieving and promoting education, arts and sustainable human development in Mexico
- Mølle Lindelof, Anja: Audience development and its blind spot A quest for pleasure and play in the discussion of performing arts institutions
- Naveau, Manuela: Widening participation - a term and its new notions
- Novak-Leonard, Jennifer: California Survey of Arts Participation

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- Otte, Hanka: Arts participation and social cohesion
- Potter Susan: Portals to the World: findings from a participatory arts and cultural study
- Price, Jon: Agendas of participation in art and design (panel session)
- Raw, Anni: Evidence of a unifying, transnational model: the 'Workshop Ecology' and 'Participatory Arts Practice Assemblage' as an articulation of the core mechanisms at the heart of participatory arts practice
- Rimmer, Mark: Understanding the Cultural Value of 'In Harmony-Sistema England'
- Schrag, Anthony: The benefits of being a bit of an a**hole
- Smith, Helen: see Price (panel session)
- Smithuisen Cas: see Lelieveldt (panel session)
- Stevenson, David: Who is a non-participant? The imagined targets of cultural engagement policies
- Sznajder, Anna, Katarzyna Kosmala: Transforming places, connecting communities - craft based project for migrant groups
- Thornton, Sarah: Theatre for Radical Change: Exploring the evolution, ethics and ideology of Collective Encounters’ Participatory Programme
- Twaalhoven, Merlijn: Chaos and imperfection in a world of excellence
- Vanhaeght, Anne-Sofie, et al.: Giving children “what they want” or confronting them with “something else”?
- Wakeford, Tom, et al.: Remaking Society: a year-long AHRC Connected Communities 'Pilot Demonstrator' project
- White, Mike: International Collaborations in Community-based Arts in Health
- Wright, David: Cultural participation and cultural work

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