

# Overview of funds and funding bodies

## Cultural sector support package

Cultural institutions facing financial difficulties as a result of the Covid pandemic are eligible for assistance under the terms of the Government Emergency Package.

The public entities of Bonaire, Sint Eustatius and Saba are responsible for how these resources are put to use, as is the case with municipalities in the European Netherlands.

The Ministry of Education, Culture and Science has informed the public entities that it is prepared to provide support in this regard, should it be desired. In the European Netherlands, budgets from the second support package have also been released for deployment through existing avenues, such as schemes for creators through the national cultural funds. The schemes from the support package managed by the national cultural funds are also open to applicants in the Caribbean Netherlands and, in some cases, the other countries in the Kingdom. For more information and contact details, go to the LKCA website.

Kamerbrief TK over voortgang onderwijs en andere OCW-terreinen in het Caribisch deel van het Koninkrijk

Cultuur en Media op de eilanden

## National cultural funds

The six national cultural funds have launched a partnership with the Prince Bernhard Cultural Fund for the Caribbean Region (PBCCG). The aim of this partnership is to jointly explore ways to increase accessibility and outreach for applicants in the Caribbean part of the Kingdom.

During a nine-month pilot period, the PBCCG will serve as an additional point of contact for cultural creatives in the Caribbean Netherlands. An information desk was opened on 1 January 2022 to raise awareness among local applicants of the grant opportunities available from the national cultural funds and to help lower the thresholds for applicants. The information desk can also pass on any signals to the funds and highlight needs that they observe in the cultural field.

In the 2021-2024 policy framework, the schemes managed by the funds have also been made available to the three countries of Curaçao, Aruba and Sint Maarten within the Kingdom, insofar as this reflects the schemes' objectives.

## The six national cultural funds

Rijksdienst Caribisch Nederland Cultuursubsidies

Rijksdienst Caribisch Nederland Cultural grants

### 1 [Performing Arts Fund NL](#)

Performing Arts Fund NL is the cultural fund for music, musical theatre, dance, theatre and festivals in the Netherlands. The Fund provides support to all forms of the professional



performing arts on behalf of the government and is also open to applications from the islands of the Caribbean Netherlands. In fulfilling its role, Performing Arts Fund NL is primarily concerned with quality in the broadest sense of the word.

In addition to grants spanning several years, the Fund offers a number of programming and production grants, as well as individual grants. Particular attention is paid to internationalisation and pluralism with regard to companies, venues and audiences. The Fund also places a strong emphasis on cultural diversity in its broadest possible sense. Encouraging innovation in the chain of creation, production, distribution and consumption is an area of special focus for the Fund.

Contacts for the Caribbean Region

Kaajal Bachoe: [k.bachoe@fondspodiumkunsten.nl](mailto:k.bachoe@fondspodiumkunsten.nl)

Jenny Mijnhijmer: [j.mijnhijmer@fondspodiumkunsten.nl](mailto:j.mijnhijmer@fondspodiumkunsten.nl)

## 2 Cultural Participation Fund

The Cultural Participation Fund is tasked with making culture accessible to all. Accessibility is not only of social value but also key to renewing the cultural landscape. The Cultural Participation Fund focuses on participation in the cultural sector, intangible heritage, heritage volunteers and cultural education, and aims to promote culture that is inviting and readily accessible.

Contacts for the Caribbean Region

Femie Willems: [f.willems@cultuurparticipatie.nl](mailto:f.willems@cultuurparticipatie.nl)

Gino van Zolingen: [g.vanzolingen@cultuurparticipatie.nl](mailto:g.vanzolingen@cultuurparticipatie.nl)

## 3 Creative Industries Fund NL ([Englisch site](#))

Based in Rotterdam, the Creative Industries Fund NL is a cultural fund for design, architecture, digital culture and all manner of crossovers from the Netherlands at home and abroad. The Fund supports remarkable, innovative projects and activities initiated by designers, makers and cultural institutions in the creative industry.

Contact for the Caribbean Region

Joris van Ballegooijen: [j.vanballegooijen@stimuleringsfonds.nl](mailto:j.vanballegooijen@stimuleringsfonds.nl)

Telephone: +31 (0)10 436 16 00

## 4 Mondriaan Fund

The Mondriaan Fund provides a boost to the visual arts and heritage sector, encompassing all aspects of the visual arts and heritage, and their various audiences. The Fund aims to preserve what is of value and to provide space for new facets of art and heritage, new stories and new values. The Mondriaan Fund has a wide range of contribution options for both individuals and organisations.

Contacts for the Caribbean Region

Rapti Miedema: [r.miedema@mondriaanfonds.nl](mailto:r.miedema@mondriaanfonds.nl)

Talitha van Ooyen: [t.vanooyen@mondriaanfonds.nl](mailto:t.vanooyen@mondriaanfonds.nl)

Telephone: +31 (0)20 523 15 13 (direct)

## 5 [Netherlands Film Fund \(English site\)](#)

The mission of the Netherlands Film Fund is to encourage diverse and high-quality cinematic output and to promote a cultural and production climate throughout the Kingdom that is receptive to cinema. The Fund focuses on the professional, independent film sector and provides financial contributions for the development, realisation and distribution of film productions and for film activities, through training outside the making process.

Contact for the Caribbean Region

Monique Ruinen: [M.Ruinen@filmfonds.nl](mailto:M.Ruinen@filmfonds.nl)

## 6 [Dutch Foundation for Literature \(English site\)](#)

The Dutch Foundation for Literature invests in the creation of literature in all genres – literary novels, short stories, poetry collections, spoken word, theatre texts, literary non-fiction, children’s and youth literature – written in the Dutch or Frisian language or in Papiamentu, in print or online. It also supports the dissemination of the literature of the Netherlands at home and abroad.

Contact for the Caribbean Region

Suzanne Meeuwissen: [s.meeuwissen@letterenfonds.nl](mailto:s.meeuwissen@letterenfonds.nl)

Telephone: +(31) (0)20 5207300 / +(31) (0)6 1111 8384

## Other funds

### [Prince Bernhard Cultural Fund for the Caribbean Region \(PBCCG\).](#)

The Prince Bernhard Cultural Fund for the Caribbean Region is a private, independent foundation which aims to promote activities in the fields of history, literature, the visual arts, music, dance, theatre, arts and cultural education, heritage and nature conservation on Curaçao, Aruba, Sint Maarten, Bonaire, Sint Eustatius and Saba. The Fund fulfils this role by granting subsidies to safeguard, further develop and encourage culture and nature in every aspect on all six islands.

### [Samenwerkende Fondsen Cariben](#)

Four funds and foundations in the Netherlands – Stichting Kinderpostzegels Nederland, Oranje Fonds, Kansfonds and Fonds Sluyterman van Loo – have joined forces to form Samenwerkende Fondsen Cariben: the Collaborative Funds for the Caribbean.

This collaborative venture was established to support social initiatives on the islands in the Caribbean part of the Kingdom. Through their support, they aim to increase social engagement, connect people and help them get on in life.

### [Stichting Cultureel Jongeren Paspoort \(CJP\)](#)

The CJP Culture Card for students in secondary and secondary vocational education is a subsidy scheme funded by the Ministry of Education, Culture and Sport. The scheme is administered by the Amsterdam-based foundation Stichting CJP. They also have a budget that enables secondary students on the islands of the Caribbean Netherlands to undertake cultural activities.

### [Fonds 21 \(only in Dutch\)](#)

Fonds 21 (formerly the SNS REAAL Fund) focuses on three main areas: Arts and Culture; Youth and Society, and Arts and Education. The Fund supports professional, high-quality projects with the potential to reach broad, relevant and/or new audiences.

Contact for the Caribbean Region

Willemieke Bongers: [willemieke.bongers@fond21.nl](mailto:willemieke.bongers@fond21.nl)

### [Erasmus Plus](#)

The Erasmus+ programme offers all kinds of opportunities for pupils, students, teachers and education professionals to connect with European institutions, to exchange knowledge and ideas, and to cooperate with organisations and policymakers in the Netherlands and abroad.

[info@erasmusplus.nl](mailto:info@erasmusplus.nl)

Willemijn van Ingen: [w.vaningen@nji.nl](mailto:w.vaningen@nji.nl)

### [Amarte Foundation](#)

The Amarte Foundation is a small, private fund that aims to provide a springboard for creatives and artists who want to develop innovative projects and cultivate their artistic practice. In doing so, they also give creatives the chance to hook up with experts of their own choosing in their field to help them with the application process.

Yvonne Dubbers

### [DutchCulture / Creative Europe Desk NL / EU Desk Curaçao](#)

Creative Europe Desk NL | DutchCulture provides information to the ABCSSS islands regarding grant opportunities from the Creative Europe program, focused on international/European cooperation. See for more information: [Creative Europe Desk NL | DutchCulture](#)

[eudeskcuracao@gobiernu.cw](mailto:eudeskcuracao@gobiernu.cw)

### [Stichting DOEN](#)

Stichting DOEN is a Dutch foundation that supports initiatives in the fields of culture and cohesion, in addition to projects aimed at creating a green and inclusive economy. The foundation's focus is on sustainable, cultural and social innovation.

### [Democracy and Media Foundation](#)

The statutory aim of the Democracy and Media Foundation is to combat totalitarianism in social and political life, and to work towards a decisive democracy and a pluralistic, opinion-forming media.

Karlijn Bink; [info@stdem.org](mailto:info@stdem.org)

### [Winthrop R.F. Curiel Fonds](#)

The WRFC Fund's main objective is to support young and talented musicians in their musical and/or artistic development. The Fund fulfils this objective by providing financial support in



areas such as education, instruction in music, drama and dance for those who cannot afford it themselves, and purchasing a suitable musical instrument. With this support, young talents are able to pursue their passion.

#### [Culture in the Caribbean part of the Kingdom Ratification of the 2001 UNESCO Convention on the Protection of the Underwater Cultural Heritage](#)

On the issue of the ratification of the 2001 UNESCO Convention on the Protection of Underwater Cultural Heritage, a decision was taken at the November 2019 four-country ministerial consultation that efforts should be made to ratify and implement the Convention simultaneously throughout the Kingdom. To this end, two working groups coordinated by the Netherlands were set up for cooperation and knowledge sharing with a view to achieving this aim.

These working groups – once focusing on the field and the other on policy – are now up and running with representation from the six islands. The working group focusing on the field is working towards a joint awareness programme and pushing for improvements in maritime heritage management in preparation for the Convention's implementation. Meanwhile, the policy working group has initiated an analysis to produce an overview of the legislative and regulatory changes.