

Current issues in arts education research in Germany and the Netherlands

German-Dutch Colloquium on Arts Education Research III
Radboud University Nijmegen, 26-27 November 2020

Call for papers / save the date

In April 2017, the first German-Dutch Colloquium on Arts Education Research was held in Amsterdam. In an informal setting, German and Dutch participants presented and discussed research papers about the impact of arts and cultural education, including ‘transfer’ effects. The second Colloquium, September 2018 in Berlin, focused on two issues: digitalisation and arts education, and – again – the impact of arts education.

Both Colloquia were organised by the German Rat für Kulturelle Bildung and the LKCA, the Dutch Centre of Expertise for Cultural Education, with the support of the German Bundesministerium für Bildung und Forschung (BMBF), the Stiftung Mercator, and the Dutch Ministerie van Onderwijs, Cultuur en Wetenschap (OCW). The aim of the Colloquium is to promote the scientific exchange between Germany and The Netherlands on current research issues in the field of arts and cultural education. Proceedings of the first and second Colloquium were published by the Rat für Kulturelle Bildung.¹

The third German-Dutch Colloquium is scheduled for 26-27 November this year, and to be hosted by the Faculty of Arts of the Radboud University Nijmegen in partnership with the Rat für Kulturelle Bildung. Following the format of the first and second Colloquium, the third Colloquium offers the opportunity to present and discuss ten papers, five by German and five by Dutch scholars. The emphasis is on current issues in arts and cultural education research, practice and policy.

Researchers from Germany and the Netherlands are invited to submit paper proposals on various subjects, such as:

- contested concepts and boundaries of arts and cultural education;
- arts and cultural education research: its value and governance;
- relations and tensions between formal, non-formal and informal arts and cultural learning;
- personal, social and political benefits of arts and cultural education;
- arts and cultural education after the digital revolution;
- accessibility and diversity of arts and cultural education in rural and urban areas;
- arts and cultural education politics and policies: analysis, monitoring and evaluation.

Each paper presentation is limited to a maximum of 20 minutes. Each empirical research paper is expected to specify the theoretical frame, key concepts and methodology of the research, any hypotheses, and at least partial or preliminary research findings. Each theoretical or conceptual

¹ *Research of Impacts of Arts Education* (2018): https://www.rat-kulturelle-bildung.de/fileadmin/user_upload/pdf/2018-07-16_Publikation_German-Dutch_Colloquium.pdf;
Contemporary research topics in arts education (2019): <https://www.flipsnack.com/RatKulturelleBildung/contemporary-research-topics-in-arts-education/full-view.html>

paper is expected to specify the relevance of the issue at hand and references to similar or competing discourses on the same subject, clearly state the main arguments, and put forward at least preliminary conclusions.

Paper proposals (abstracts), in English, should not exceed 400 words and be submitted no later than June 26. Proposals will be selected for presentation by a joint German-Dutch committee of experts. The committee's decisions will be communicated to submitters no later than July 31. We expect to distribute the final programme of the Colloquium to all participating presenters and to other persons who are interested in attending the Colloquium in October, at least one month in advance of the event.

Researchers are requested to send paper proposals before June 26 to:

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