

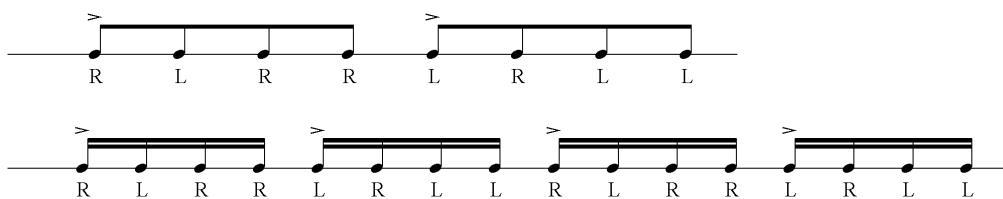
Verplichte module kleine trom – niveau B

Eindterm v Technische oefeningen - rudiments

De paradiddles zullen in rudimental speelstukken altijd in een bepaalde ritmische en muzikale context geplaatst zijn. Onderstaande voorbeelden zijn een indicatie in welke context de paradiddles voor het B-niveau gedacht zijn.

Single Paradiddle

♩=108 - 112

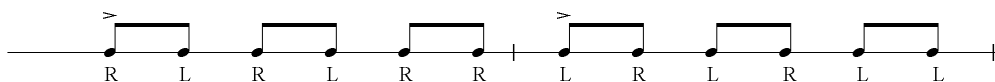


Voorbeeld 1



Double Paradiddle (*paraparadiddle*)

♩=108 - 112



Toepassing:

♩ = 72 - 80



Voorbeeld 2

The image displays two staves of musical notation in 6/8 time. The first staff contains four measures of music. The first measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L. The second measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L. The third measure has a rhythmic pattern of eighth notes with fingerings L R L R L L. The fourth measure has a rhythmic pattern of eighth notes with fingerings L R L R L L. The second staff contains three measures of music. The first measure has a rhythmic pattern of eighth notes with fingerings L R L R L L. The second measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L. The third measure has a rhythmic pattern of eighth notes with fingerings L R L R L L. The notation includes a treble clef, a 6/8 time signature, and various rhythmic values such as eighth and sixteenth notes.