

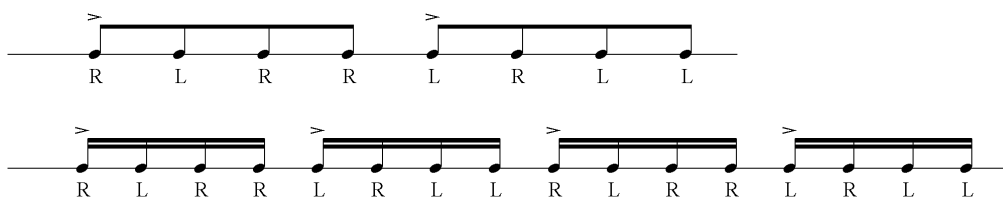
Verplichte module kleine trom – niveau B

Eindterm h Versieringen - rudiments

De paradiddles zullen in rudimental speelstukken altijd in een bepaalde ritmische en muzikale context geplaatst zijn. Onderstaand voorbeelden zijn een indicatie in welke context de paradiddles voor het B-niveau gedacht zijn.

Single Paradiddle

♩=108 - 112

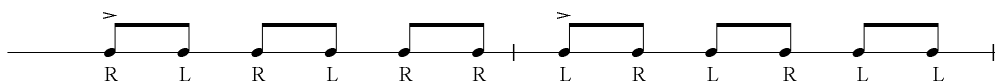


Voorbeeld 1



Double Paradiddle (*paraparadiddle*)

♩=108 - 112



Toepassing:

♩ = 72 - 80



Voorbeeld 2

The image displays two staves of musical notation. The first staff begins with a treble clef and a 6/8 time signature. It contains four measures of music. The first measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L. The second measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L. The third measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L. The fourth measure has a rhythmic pattern of eighth notes with fingerings L R L R L L. The second staff begins with a treble clef and contains four measures of music. The first measure has a rhythmic pattern of eighth notes with fingerings L R L R L L. The second measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L. The third measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L. The fourth measure has a rhythmic pattern of eighth notes with fingerings R L R L R R L.