

## Verplichte module drums – niveau C

### Eindterm v Technische oefeningen - voorstellen

Voorslagen staan niet op zichzelf. In de speelstukken zullen ze altijd in een bepaalde technische en muzikale context geplaatst zijn. Onderstaande voorbeelden zijn indicaties in welke context ze gedacht zijn. Deze zijn afhankelijk van maatsoort en tempo.

#### Enkelvoudige voorstel

$\text{♩} = 108 - 112$

#### Voorbeeld 1

#### Voorbeeld 2

$\text{♩} = 108 - 112$

$\text{♩} = 66 - 80$

### Voorbeeld 3

♩ = 108

Two staves of musical notation in 6/8 time. The tempo is marked as ♩ = 108. The notation consists of eighth and sixteenth notes with stems pointing up and down.

### Voorbeeld 4

♩ = 108

Two staves of musical notation in 5/8 time. The tempo is marked as ♩ = 108. The notation consists of eighth and sixteenth notes with stems pointing up and down.

**Tweevoudige voorslag** (zowel in single als double strokes uitgevoerd)

♩ = 108 - 112

A single staff of musical notation showing two measures of a double stroke. The tempo is marked as ♩ = 108 - 112. The notation consists of eighth notes with stems pointing up and down.

### Voorbeeld 5

Two staves of musical notation in 4/4 time. The notation includes eighth notes, quarter notes, and triplet eighth notes. The tempo is marked as ♩ = 108 - 112.

**Drievoudige voorslag** (ook in een “achtste” maatsoort toepassen)

♩ = 108 - 112

Two staves of musical notation showing a triple stroke. The tempo is marked as ♩ = 108 - 112. The notation consists of eighth notes with stems pointing up and down. Below the notes are labels: lr/R, rlr/L, R, L, R, R.

Voorbeeld 6 [let goed op voor slag in tegenstelling tot B niveau nu open gespeeld lrl/R of rlr/L]

Two staves of musical notation. The first staff is in 4/4 time and contains a sequence of rhythmic patterns: a quarter note with a triplet of eighth notes (fingerings: lrlR), a quarter note with a triplet of eighth notes (fingerings: rlrL), a quarter note with a triplet of eighth notes (fingerings: lrlR rlrL), and a quarter note with a triplet of eighth notes (fingerings: rlrL). The second staff is in 6/8 time and contains a sequence of rhythmic patterns: a quarter note with a triplet of eighth notes (fingerings: lrlR), a quarter note with a triplet of eighth notes (fingerings: rlrL), a quarter note with a triplet of eighth notes (fingerings: lrlR), and a quarter note with a triplet of eighth notes (fingerings: rlrL).

**Viervoudige voorslag** (ook in een “achtste” maatsoort toepassen)

Tempo marking: ♩=108 - 112. The notation shows a sequence of rhythmic patterns on a single staff: a quarter note with a triplet of eighth notes (fingerings: rlr/R), followed by three quarter notes (fingerings: R, R, R).

Voorbeeld 7 [let goed op voor slag in tegenstelling tot A niveau nu open gespeeld rlr/R]

Two staves of musical notation. The first staff is in 4/4 time and contains a sequence of rhythmic patterns: a quarter note with a triplet of eighth notes (fingerings: rlr/R), a quarter note with a triplet of eighth notes (fingerings: rlr/R), a quarter note with a triplet of eighth notes (fingerings: rlr/R), and a quarter note with a triplet of eighth notes (fingerings: rlr/R). The second staff is in 4/4 time and contains a sequence of rhythmic patterns: a quarter note with a triplet of eighth notes (fingerings: rlr/R), a quarter note with a triplet of eighth notes (fingerings: rlr/R), a quarter note with a triplet of eighth notes (fingerings: rlr/R), and a quarter note with a triplet of eighth notes (fingerings: rlr/R).