

Keuzemodule vibrafoon – niveau 1

Technische vaardigheden – ritmische bouwstenen

Ritmische bouwstenen zullen in de speelstukken altijd in een muzikale context geplaatst zijn. Onderstaande voorbeelden zijn indicaties in welke context de ritmische bouwstenen voor niveau 1 gedacht zijn. De bouwstenen dienen zowel op gelijke toonhoogte als staps- en spronggewijs uitgevoerd te worden. De voorbeelden verduidelijken dit.

Tempo: ♩ = 108 - 120

The image shows three staves of musical notation. The first staff contains six quarter notes on a single line. The second staff contains six eighth notes on a single line. The third staff contains six eighth notes on a single line, with a triplet of three eighth notes at the end.

Voorbeeld 1 (spronggewijs en gelijke toonhoogte)

Tempo: ♩ = 108

The image shows a single staff of musical notation in 4/4 time. It consists of eight measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are on a single line, with a triplet of three eighth notes at the end.

Tempo: ♩ = 72 - 80

The image shows a single staff of musical notation. It contains six notes on a single line: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Voorbeeld 2 (stapsgewijs en gelijke toonhoogte)

Tempo: ♩ = 68

The image shows a single staff of musical notation in 6/8 time. It consists of eight measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are on a single line, with a triplet of three eighth notes at the end.

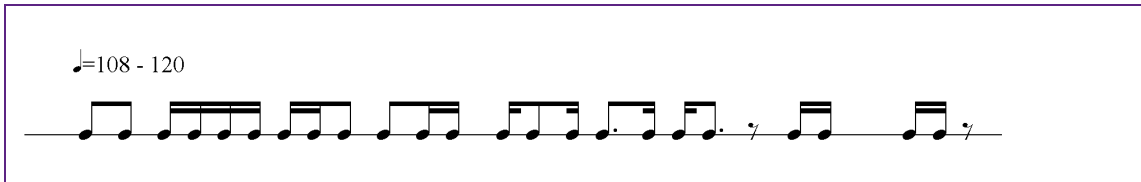
Voorbeeld 3 (stapsgewijs, sprongsgewijs en gelijke toonhoogte)

♩ = 68



A musical staff in 6/8 time with a key signature of one flat. The tempo is marked as ♩ = 68. The melody consists of a sequence of eighth and quarter notes, including a leap from G4 to B4.

♩ = 108 - 120



A detail box showing a sequence of eighth notes on a single staff, with a tempo range of ♩ = 108 - 120.

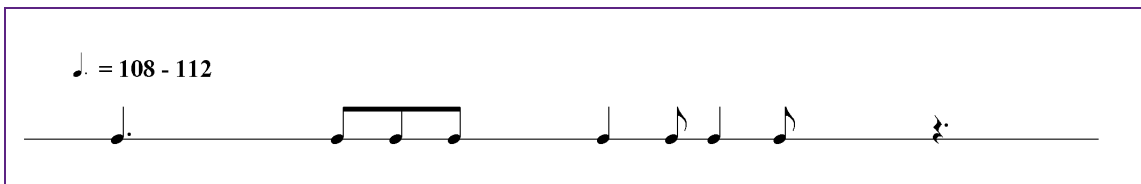
Voorbeeld 4 (sprongsgewijs en gelijke toonhoogte)

♩ = 108



A musical staff in 2/4 time with a key signature of one flat. The tempo is marked as ♩ = 108. The melody features a leap from G4 to B4 and includes eighth and quarter notes.

♩ = 108 - 112



A detail box showing a sequence of notes on a single staff, including a leap from G4 to B4, with a tempo range of ♩ = 108 - 112.

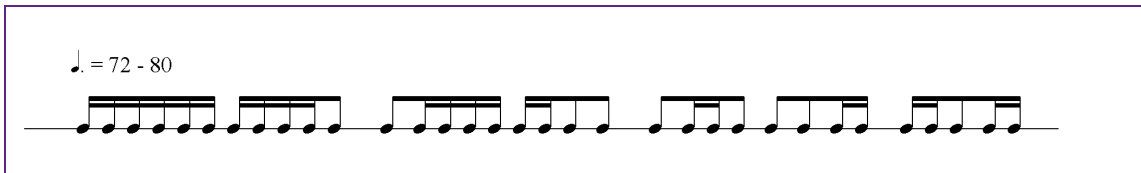
Voorbeeld 5 (stapsgewijs en gelijke toonhoogte)

♩ = 108



A musical staff in 6/8 time with a key signature of two sharps. The tempo is marked as ♩ = 108. The melody consists of eighth and quarter notes, all on the same pitch.

♩ = 72 - 80



A detail box showing a sequence of eighth notes on a single staff, with a tempo range of ♩ = 72 - 80.

Voorbeeld 6 (stapsgewijs, spronggewijs en gelijke toonhoogte)

♩ = 68

The musical notation consists of two staves in 6/8 time with a key signature of one sharp (F#). The first staff contains four measures: a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4; a beamed eighth-note triplet G4-A4-B4, a quarter note G4, and a dotted quarter note F#4; a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3; a quarter note A3, an eighth note G3, and a quarter note F#3. The second staff contains four measures: a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4; a beamed eighth-note triplet G4-A4-B4, a quarter note G4, and a dotted quarter note F#4; a quarter note E4, an eighth note D4, a quarter note C4, and an eighth note B3; a quarter note A3, an eighth note G3, and a quarter note F#3. The piece ends with a double bar line.