

Keuzemodule toonladders/akkoorden (4 mallets) – niveau 1

Technische vaardigheden

Toonladder

Onderstaande voorbeelden dienen ook van toepassing te worden gebracht op de majeurtoonladders t/m 2 kruizen en 2 mollen. De voorbeelden dienen over twee octaven uitgevoerd te worden.

♩=104

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Toonladder in tertsen, zowel melodisch als harmonisch uitgevoerd

♩=104

Toonladder in octaven , zowel melodisch als harmonisch uitgevoerd


♩=104

Akkoorden

Onderstaande voorbeelden dienen ook van toepassing te worden gebracht op de majeurtoonladders t/m 2 kruizen en 2 mollen.

2 mallets


♩ = 72 - 80



A musical staff in 6/8 time with a tempo marking of ♩ = 72 - 80. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Kort gebroken


♩ = 72 - 80



A musical staff in 6/8 time with a tempo marking of ♩ = 72 - 80. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Lang gebroken

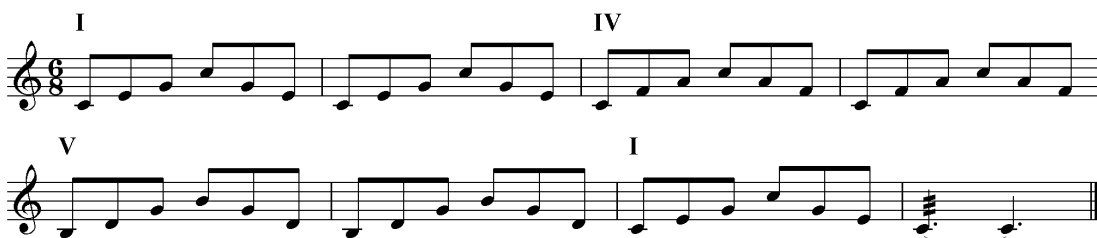
♩ = 104



A musical staff in 4/4 time with a tempo marking of ♩ = 104. The staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Akkoordprogressie - cadens

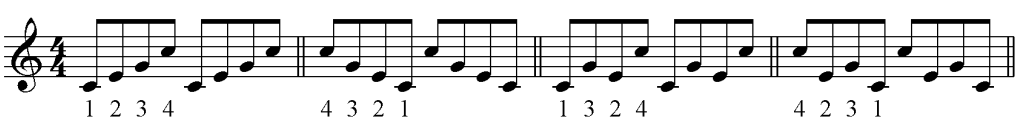
♩ = 72 - 80



A musical staff in 6/8 time with a tempo marking of ♩ = 72 - 80. The staff is divided into two lines. The first line contains four measures of music, with chords labeled I, IV, and I. The second line contains four measures of music, with chords labeled V and I. The final measure of the second line ends with a double bar line.

4 mallets


♩ = 104



1 2 3 4 4 3 2 1 1 3 2 4 4 2 3 1

Detailed description: This musical exercise is written on a single treble clef staff in 4/4 time. It consists of four measures of eighth-note patterns. The first measure contains the sequence 1 2 3 4. The second measure contains 4 3 2 1. The third measure contains 1 3 2 4. The fourth measure contains 4 2 3 1. The tempo is marked as quarter note = 104.


♩ = 104



1 2 3 4 4 3 2 1

Detailed description: This musical exercise is written on a single treble clef staff in 4/4 time. It consists of four measures. The first measure contains the sequence 1 2 3 4. The second measure contains 4 3 2 1. The third and fourth measures contain eighth-note patterns that are not explicitly numbered. The tempo is marked as quarter note = 104.

♩ = 104




1 2 3 4 4 3 2 1

Detailed description: This musical exercise is written on a single treble clef staff in 4/4 time. It consists of four measures. The first measure contains the sequence 1 2 3 4. The second measure contains 4 3 2 1. The third and fourth measures contain eighth-note patterns that are not explicitly numbered. The tempo is marked as quarter note = 104.

Akkoordprogressie - cadens

♩ = 104

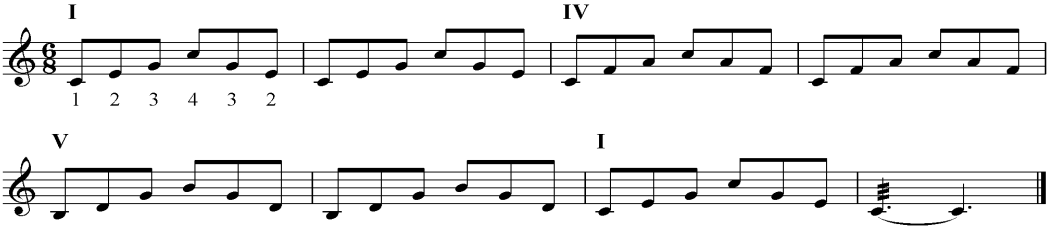


I IV V I

Detailed description: This exercise shows a chord progression in 4/4 time. It consists of four measures, each containing a single chord. The chords are labeled I, IV, V, and I. The tempo is marked as quarter note = 104.

Akkoordprogressie - cadens

♩ = 72 - 80



I IV V I

Detailed description: This exercise shows a chord progression in 6/8 time. It consists of two staves. The first staff contains four measures with chords I, IV, V, and I. The second staff contains four measures with chords V, I, and a final chord. The tempo is marked as quarter note = 72 - 80.