

## Keuzemodule rudiments niveau 3

### Technische vaardigheden – rudiments

Rudiments zullen in de speelstukken altijd in een muzikale context geplaatst zijn. Onderstaande voorbeelden zijn indicaties in welke context de rudiments niveau 3 in rudimental speelstukken gedacht zijn.

*7 stroke roll*

R R L L R R L L R R L

(ook)

♩=108 - 112

R R L L R R L L R R L

### Voorbeeld 1

I/R I r r I R

I/R I R I I I/R

I/R I R I/R I r r L

*flam paradiddle*

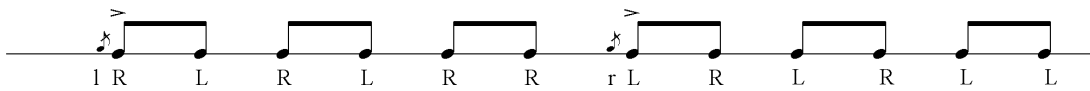
♩=108 - 112

I R L R R r L R L L

I R L R R r L R L L I R L R R r L R L L

*flam double paradiddle*

♩ = 108 - 112

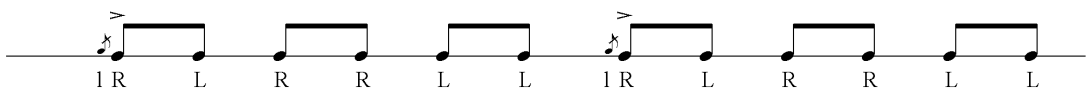


♩ = 72 - 80



*flam paradiddlediddle*

♩ = 108 - 112

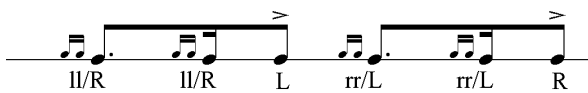


♩ = 72 - 80

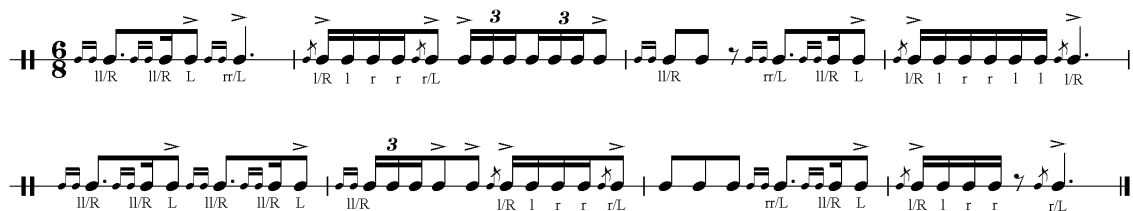


*double drag*

♩ = 68



Voorbeeld 2



*drag paradiddle*

♩ = 108 - 112

Two staves of musical notation for 'drag paradiddle'. The first staff contains two measures of music, each with a dynamic accent (>) over the first eighth note. The second staff contains four measures of music, each with a dynamic accent (>) over the first eighth note. The rhythmic patterns are as follows:

Staff 1: 11R L R R rrL R L L

Staff 2: 11R L R R rrL R L L 11R L R R rrL R L L

Voorbeeld 3

Two staves of musical notation for 'Voorbeeld 3' in 2/4 time. The first staff contains four measures of music, each with a dynamic accent (>) over the first eighth note. The second staff contains four measures of music, each with a dynamic accent (>) over the first eighth note. The rhythmic patterns are as follows:

Staff 1: 11/R l r r r/L r/L r l l R l R R 11/R l l R

Staff 2: 11/R l r r r/L r/L r l l 3 l r r r L

*drag double paradiddle*

♩ = 108 - 112

Two staves of musical notation for 'drag double paradiddle'. The first staff contains six measures of music, each with a dynamic accent (>) over the first eighth note. The second staff contains four measures of music, each with a dynamic accent (>) over the first eighth note. The rhythmic patterns are as follows:

Staff 1: 11R L R L R R rrL R L R L L

Staff 2: R L R L R L 11R L R L R R rrL R L R L L

Voorbeeld 4

Two staves of musical notation for 'Voorbeeld 4' in 6/8 time. The first staff contains four measures of music, each with a dynamic accent (>) over the first eighth note. The second staff contains four measures of music, each with a dynamic accent (>) over the first eighth note. The rhythmic patterns are as follows:

Staff 1: 11/R l r l r r r/L 11/R l r l r r r/L 1/R l r r l l 1/R 11/R l r l r r r/L

*double ratamacue*

♩ = 68

Two staves of musical notation for 'double ratamacue'. The first staff contains two measures of music, each with a dynamic accent (>) over the first eighth note and a triplet (3) over the next three eighth notes. The second staff contains two measures of music, each with a dynamic accent (>) over the first eighth note and a triplet (3) over the next three eighth notes. The rhythmic patterns are as follows:

Staff 1: 11R 11R L R L rrR rrL R L R

Voorbeeld 5

*triple ratamacue*

♩. = 68

Voorbeeld 6