


Keuzemodule pauken – niveau 3

Technische vaardigheden – tremolofiguren

Tremolofiguren staan niet op zichzelf. Ze zullen in de spelstukken altijd in een bepaalde context geplaatst zijn. Onderstaande voorbeelden zijn indicaties in welke context de tremolofiguren voor niveau 3 gedacht zijn. Toepassing is afhankelijk van maatsoort en tempo.

♩ = 108 - 112



Voorbeeld 1

♩ = 108




Voorbeeld 2

Marcia



♩ = 108 - 112



Voorbeeld 3

♩ = 108



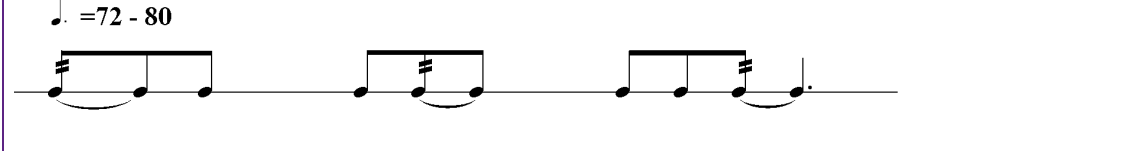
Voorbeeld 4

♩. = 108



A single staff of music in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked as ♩. = 108. The notation consists of a sequence of eighth and quarter notes with rests, ending with a double bar line.

♩. = 72 - 80



A single staff of music in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked as ♩. = 72 - 80. The notation consists of a sequence of eighth and quarter notes, some beamed together, ending with a double bar line. The entire staff is enclosed in a purple rectangular box.

Voorbeeld 5

♩. = 68



Two staves of music in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 68. The notation consists of eighth and quarter notes with rests, ending with a double bar line.

Voorbeeld 6

Valse



Two staves of music in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked as Valse. The notation consists of eighth and quarter notes with rests, ending with a double bar line.