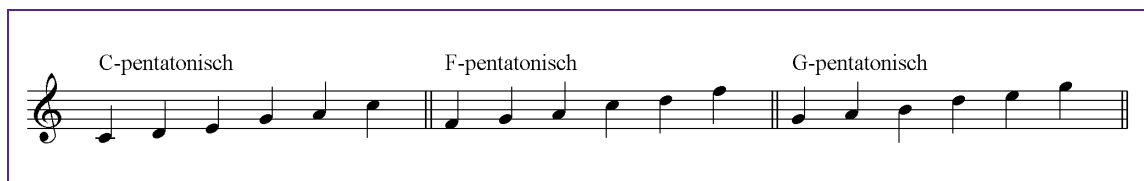


Keuzemodule improvisatie mallets – niveau 2

Improvisatie



C-pentatonisch F-pentatonisch G-pentatonisch

The image shows three pentatonic scales written on a single treble clef staff. The first scale is C-pentatonisch (C4, D4, E4, G4, A4), the second is F-pentatonisch (F4, G4, A4, C5, D5), and the third is G-pentatonisch (G4, A4, B4, D5, E5). Each scale is separated by a double bar line.

Voorbeeld op basis van de pentatonische ladders A, D en E

Medium Swing ♩ = ♩³

Improvisatie

Begeleiding



The image shows a musical score for a Medium Swing piece. The tempo is marked 'Medium Swing' and the time signature is 4/4. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system has two staves: 'Improvisatie' (top) and 'Begeleiding' (bottom). The improvisation part features a melodic line with triplets and a final triplet. The accompaniment part shows chords A and D. The second system also has two staves. The improvisation part continues with triplets and a final triplet. The accompaniment part shows chords E and A. The piece ends with a double bar line.

Onderstaande ladders dienen eveneens toegepast te worden op de bluestoonladders t/m 3 kruizen en 3 mollen.

C-bluesladder F-bluesladder G-bluesladder

The image shows three short musical ladders on a single staff. The first ladder is labeled 'C-bluesladder' and consists of the notes C4, E4, F4, G4, A4, Bb4, C5. The second ladder is labeled 'F-bluesladder' and consists of F4, Ab4, Bb4, C5, D5, Eb5, F5. The third ladder is labeled 'G-bluesladder' and consists of G4, Bb4, C5, D5, Eb5, F5, G5.

Voorbeeld op basis van de A bluesladder

Slow Blues

Improvisatie

Begeleiding

A7

D7

A7

E7

D7

A7

The image shows a musical score for 'Slow Blues' in 12/8 time, key of A major. It is divided into two parts: 'Improvisatie' (Improvisation) and 'Begeleiding' (Accompaniment). The improvisation part features a melodic line with various ornaments and phrasing. The accompaniment part provides a harmonic foundation with chords A7, D7, E7, and A7. The score is presented in four systems, each with a treble clef for the improvisation and a bass clef for the accompaniment.

Improvisatie op gegeven motief

Onderstaand thema op verschillende manieren ritmisch interpreteren (zowel in straight eight-feel als in swing)

The image contains a musical score for improvisation exercises in 4/4 time. It is divided into two main sections: a straight eight-feel section and a medium swing section. Each section includes a 'basismotief' (basic motif) and an 'interpretatie' (interpretation). The 'Ritmische interpretatie' (rhythmic interpretation) is shown in the upper staff of each section, and the 'Begeleiding' (accompaniment) is shown in the lower staff. The accompaniment consists of chords F, G, and C. The basic motif is a sequence of notes: F, G, A, B, C, D, E, F. The interpretation shows the motif played in a straight eight-feel and a medium swing feel. The medium swing feel is indicated by a tempo marking 'Medium Swing' and a note value '♩ = ♪♩♩'.

basismotief interpretatie

Ritmische interpretatie

Begeleiding

basismotief interpretatie

Ritmische interpretatie

Begeleiding

Medium Swing ♩ = ♪♩♩

basismotief interpretatie

Ritmische interpretatie

Begeleiding

Omspelen van een gegeven melodie (voorbeeld Red Roses For A Blue Lady)

Medium Swing ♩ = ♩³/₄

The musical score is presented in three systems, each with three staves:

- Interpretatie:** Shows a melodic line with various rhythmic values and rests.
- Melodielijn:** Shows a simplified melodic line with whole and half notes.
- Begeleiding:** Shows the accompaniment with chord symbols and rhythmic patterns.
 - System 1: Chords C⁶ and B⁷.
 - System 2: Chords E⁷, A⁹, and Dm⁷.
 - System 3: Chords G⁷, Em⁷, Am⁷, D⁷, Dm⁷, G⁰, and G⁷.

Samenspelimprovisatie (zonder begeleiding)

improvisatie 2 x 2 in Blues

A musical score for two players in 4/4 time, key of D major. The score is divided into four measures. Player 1 (top staff) has a treble clef and a key signature of one sharp (F#). The first two measures contain diagonal slashes, and the last two contain whole rests. Player 2 (bottom staff) has a treble clef and a key signature of one sharp. The first two measures contain whole rests, and the last two contain diagonal slashes. The text "improvisatie (blues)" is written above the first measure of Player 1 and above the third measure of Player 2.

improvisatie 4 x 4 in Swing

A musical score for two players in 4/4 time, key of Bb major. The tempo is marked "Medium Swing" with a note value of two eighth notes equal to a quarter note (♩ = 2 eighth notes). The score is divided into two systems of four measures each. In the first system, Player 1 (top staff) has a treble clef and a key signature of two flats (Bb, Eb). The first measure contains diagonal slashes, and the other three contain whole rests. Player 2 (bottom staff) has a treble clef and a key signature of two flats. All four measures contain whole rests. The text "improvisatie (pentatonisch)" is written above the first measure of Player 1. In the second system, Player 1 has a treble clef and a key signature of two flats. All four measures contain whole rests. Player 2 has a treble clef and a key signature of two flats. The first measure contains diagonal slashes, and the other three contain whole rests. The text "improvisatie (pentatonisch)" is written above the first measure of Player 2.

improvisatie 4 x 4 in Straight eights (Rock)

Medium Rock
improvisatie (pentatonisch)

Speler 1

Speler 2

improvisatie (pentatonisch)