

# Keuzemodule improvisatie mallets – niveau 1

## Improvisatie



C-pentatonisch      F-pentatonisch      G-pentatonisch

The image shows three pentatonic scales written on a single treble clef staff. The first scale is C-pentatonisch (C4, D4, E4, G4, A4), the second is F-pentatonisch (F4, G4, A4, C5, D5), and the third is G-pentatonisch (G4, A4, B4, D5, E5). Each scale is separated by a double bar line.

Voorbeeld op basis van de pentatonische ladders C-F en G



♩ = 112

Improvisatie

Begeleiding

C      F

G      C

The image shows two systems of musical notation. The first system is for C and F pentatonic scales. It consists of two staves: 'Improvisatie' (top) and 'Begeleiding' (bottom). The tempo is marked as ♩ = 112. The key signature is one flat (B-flat). The first system shows improvisation on the C pentatonic scale (C4, D4, E4, G4, A4) over a C major accompaniment, and improvisation on the F pentatonic scale (F4, G4, A4, C5, D5) over an F major accompaniment. The second system shows improvisation on the G pentatonic scale (G4, A4, B4, D5, E5) over a G major accompaniment, and improvisation on the C pentatonic scale (C4, D4, E4, G4, A4) over a C major accompaniment. The accompaniment is written in a simplified style with block chords.

C-bluesladder                      F-bluesladder                      G-bluesladder

Voorbeeld op basis van de C bluesladder

♩ = 112

Improvisatie

Begeleiding

Improvisatie op gegeven motief

Onderstaand thema op verschillende manieren ritmisch interpreteren

Ritmische interpretatie

basismotief                      interpretatie

Begeleiding

## Samenspelimprovisatie (zonder begeleiding)

### improvisatie 2 x 2

Musical notation for improvisation 2 x 2. It consists of two staves, Speler 1 and Speler 2, in 4/4 time. Speler 1 starts with a treble clef and a key signature of one flat (B-flat). The first two measures of Speler 1 contain diagonal slashes, with the label 'improvisatie (blues)' above the first measure. The last two measures of Speler 1 contain whole rests. Speler 2 starts with a treble clef and a key signature of one flat. The first two measures of Speler 2 contain whole rests, and the last two measures contain diagonal slashes, with the label 'improvisatie (blues)' above the third measure.

### improvisatie 4 x 4

Musical notation for improvisation 4 x 4. It consists of two systems of staves. The first system has two staves, Speler 1 and Speler 2, in 4/4 time. Speler 1 starts with a treble clef and a key signature of one flat. The first four measures of Speler 1 contain diagonal slashes, with the label 'improvisatie (pentatonisch)' above the first measure. Speler 2 starts with a treble clef and a key signature of one flat. The first four measures of Speler 2 contain whole rests. The second system has two staves. The top staff contains four whole rests, with the label 'improvisatie (pentatonisch)' above the first measure. The bottom staff contains four measures of diagonal slashes.