

Keuzemodule accenten/roffels – niveau 1

Technische vaardigheden – ritmische vaardigheden

Ritmische bouwstenen

Ritmische bouwstenen staan niet op zichzelf. In de speelstukken zullen ze altijd in een bepaalde context geplaatst zijn. Onderstaande voorbeelden zijn indicaties in welke context de ritmische bouwstenen voor niveau 1 gedacht zijn. Toepassing is afhankelijk van maatsoort en tempo.

$\text{♩} = 108 - 120$

The image shows four staves of musical notation. The first staff contains a sequence of notes: a whole note, followed by four quarter notes, and a half note. The second staff contains a sequence of rests: a quarter rest, a quarter rest, a half rest, a quarter rest, a half rest, and a quarter rest. The third staff contains a sequence of eighth notes: a pair of eighth notes, followed by four groups of eighth notes beamed together, and a quarter note with a grace note. The fourth staff contains a sequence of eighth notes: a pair of eighth notes with a grace note, followed by a triplet of eighth notes.

Voorbeeld 1

The image shows a single staff of musical notation in 4/4 time. It features a sequence of eighth notes with accents, including a triplet of eighth notes, and a quarter note with a grace note.

Voorbeeld 2

The image shows a single staff of musical notation in 3/4 time. It features a sequence of eighth notes with accents, including a triplet of eighth notes, and a quarter note with a grace note.

$\text{♩} = 108 - 112$

The image shows a single staff of musical notation. It contains a sequence of notes: a quarter note, followed by a group of eighth notes beamed together, followed by a quarter note, a quarter note, a quarter note, and a quarter note with a grace note.

Voorbeeld 3

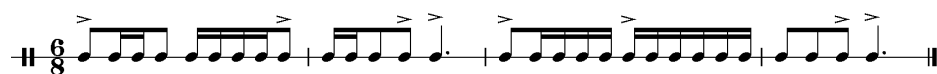


Voorbeeld 4



A box containing three musical staves. Above the staves is the tempo marking $\text{♩} = 72 - 80$. The first staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a series of eighth-note runs. The third staff contains a shorter eighth-note run.

Voorbeeld 5



Voorbeeld 6

